

UIL One Act Play

ACTOR'S Audition Packet

When?

Auditions will be held on Monday, January 23rd from 5 PM – 7 PM

Call Backs will be Wednesday, January 25th from 5PM – 7PM

If Needed we'll have...

Call Backs on Thursday, January 26th from 5PM – 7PM

How do I prepare for this audition?

Come to the audition prepared to perform one of the monologues in this packet. There are monologues for each gender. Choose **ONE** monologue that you like the best and that shows off your best skills as an actor or actress. Come to the audition prepared to perform your monologue.

We are looking for hard working actors and actresses that take risks and make bold choices in their auditions!!!

CASTING

We can only cast up to 15 Actors for the UIL One Act Play. There will be stiff competition for these roles, so please come prepared.

We will also cast 4 Alternates, which is a great way to learn how the UIL One Act Play works and work your way up to earning a role.

We will cast 5 Technicians. A Stage Manager, Assistant Director, Sound and Lighting Techs. Please fill out the Technician Application to be considered for a technical position. TECH APPLICATION ARE DUE ON WEDNESDAY, JANUARY 25TH BY 5PM.

Play Synopsis

To See the Stars

By Cynthia Mercati

It's 1909 and the shirtwaist industry in New York is making profits of \$50 million. But the young girls who work in the factories earn barely enough to live on, and their working conditions are brutal. When their pleas for help are rejected by the male-dominated union, the young girls who work at Johanssen's Shirtwaist Factory band together to fight for a better life. They endure beatings, starvation and even prison but ultimately prevail, as the shirtwaist girls win the first industry-wide strike in American labor history. However the girls' real victory is in changing the way they see themselves—not as victims, but as fighters—and in discovering the power of sisterhood.

Female Monologues

(Choose one of the following monologues to perform at the audition.)

Anya: (a factory girl, 17) I've heard that all my life! "Anya, you're a dreamer!" "Anya, why does it always have to be you who starts the trouble!" Who makes the scene! Ever since I was a little girl, people have been telling me that. Telling me to be some other way than what I am. Especially Papa. (remembering) "Girls don't need an education, they need a husband!" That's when I told him I wasn't ever going to get married.

Clara: (a factory girl, 16. She has tuberculosis.) White lung they call it. Tuberculosis. That's what the doctor at the charity hospital said I have. He said it strikes people when their living is hard. When the body doesn't get enough nourishment. He said the only cure is fresh air and healthy food and a good, long rest in the country. He might as well have told me to fly to the moon.

Bridget: (a factory girl, 18. Irish accent.) I see Ma in my dreams sometimes, wearing her radey shawl over her head, tellin' me what a grand life it is back home. And I hear myself sayin', "Oh sure, Ma, it's a great thing altogether to have no rights, and the bloody English breathin' down your neck every minute of every day!" And then I tell her how it is in America. That here, if you keep your guts up, you've got a chance!

Teresa: (a factory girl, 17. Italian accent. She often repeats what the other girls say, trying to learn the language.) I – I can no more come to the strike! The priest, he tell my father, the girls who march, they will go to hell... I do not believe him. I tell the priest so. But my father, he says Italian girls don't walk the streets. He says it's not right, that we show ourselves. I want to tell him, I will still go to the strike! But in our home, we must listen to the father.

Male Monologues

(Choose one of the following monologues to perform at the audition.)

Martin Roth: (the factory boss, early 20's) When I heard they needed a boss man at Johannsen's, I knew I could do the job. I knew I could keep those girls in line. I know all about those girls. I know what they need, what they want. I know what makes 'em shake with fear. Because I'm one of 'em. Doin' what I have to. I told 'em I'm hirin' workers right off the boat now. Dirty immigrants the lot of 'em, but they'll work like the devil for less than four stinkin' bucks a week and glad to do it.

Joe Russo: (union organizer, early 20's) Most of you know me, but for those who don't, I'm Joe Russo. I'm an organizer for this union. The only way these girls can get better wages and fair treatment is to tie up the shirtwaist trade – and the only way they can do that, is if our union calls a general strike against the entire industry! I say the girls are right! And I say it's time one of the girls stood up here and spoke to us!

David Rosen: (Anya's deceased father, middle aged, Russian/Jewish accent) I told you how it was in the old country. How the Cossacks would break into our houses – burn them to the ground! They killed our fathers and our brothers. And our sons. And to our mothers, sisters – to our daughters - they did worse... But here Anya, here in the New World, they don't make Jews live in separate places! Here, if we don't make trouble we don't get trouble. Here, they let us survive.