

UIL One Act Play TECHNICIAN'S Audition Packet

When?

Auditions Packets are due by Wednesday, January 25th at 5PM.
You must personally deliver your Technician's Audition Packet to Mr.
Malone by the due date and time.

How do I prepare for this audition?

Read all of the instructions in this packet first. Part of your audition is seeing if you can take written instruction and complete the assignment without any other instruction from your director.

You're audition consists creating a technicians portfolio that includes:

- #1 – A completed Technician Questionnaire
- #2 – A research packet about the play.
- #3 – A concept board showing your vision of the play, based on your research.

CASTING

We will cast 5 Technicians. Stage Manager, Sound and Lighting Techs.
Please fill out the Technician Application to be considered for a technical position. TECH APPLICATION ARE DUE ON WEDNESDAY, JANUARY 25TH BY 5PM.

PORTFOLIO PIECE #1

TECHNICIAN QUESTIONNAIRE

Please Print

Name: _____ Grade: _____

Student ID # _____ Cell # _____

T-shirt Size: S M L XL XXL

Home Address: _____ Zip Code: _____

Parent Name: _____ Parent Cell # _____

What technical role are you most interested in?

_____ Stage Manager _____ Lights _____ Sound

Describe how you have contributed to producing a play in the theater department

THIS YEAR: _____

Describe how you have contributed to producing a play in the theater department

in **PREVIOUS YEARS:** _____

What qualities do you think a technician should possess?

Describe how you think a technician should utilize their time at rehearsal.

Why do you want to be a technician for the UIL One Act Play? _____

Describe how you believe a technician should interact with the director.

PORTFOLIO PIECE #2

THE RESEARCH PACKET

Use the resources that are available to you to build a packet of research about the play TO SEE THE STARS by Cynthia Mercati. Please be creative and thorough in the way that you present your research.

Your research packet must include, but is not limited to:

- A synopsis about the play
- A character breakdown
- Information about the playwright
- Information about the time period of the play
- Information about the subject of the play

PORTFOLIO PIECE #3

The Concept Board

Use the resources that are available to you to design a concept board (a collage of pictures/objects/colors) that will serve as a visual representation of how you see the play. BE AS CREATIVE AS POSSIBLE. There are no limitations to this concept board.

Professional hint: It will be extremely difficult to create the concept board before you do the research about the play. Do the research first, then use that information to create a concept board. Your concept board should include a color palette, costume ideas, set ideas, prop ideas, lighting and sound ideas as well.

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HAND IT TO MR. MALONE.